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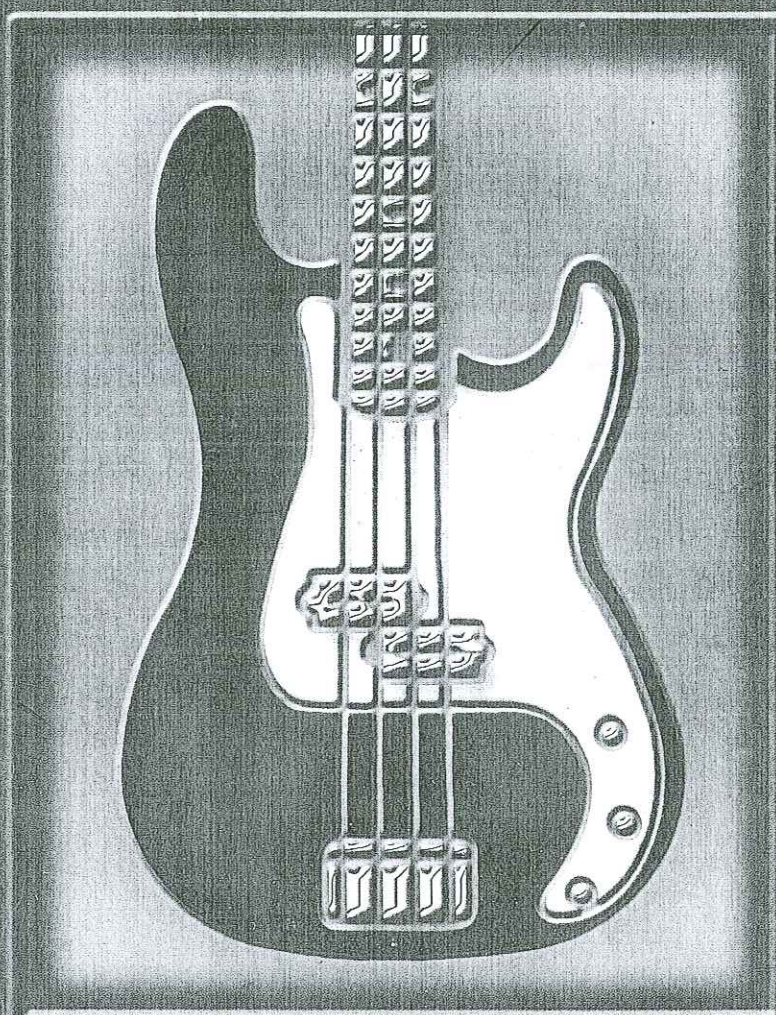
Mel-Bay-Presents

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The
ENCYCLOPEDIA
of *BASS Riffs*



Examples of Over 40 Styles



By Josquin des Pres and Todd Byrne



MEL BAY PUBLICATIONS, INC., #4 INDUSTRIAL DRIVE, PACIFIC, MO 63069

CD #1

#1 Doo Wop

(G)

Sheet music for #1 Doo Wop (G). The top staff is a bass clef with a 12/8 time signature. The bottom staff is a guitar fretboard with strings T, A, B and frets 1, 2, 3, 4. The notation shows a sequence of notes and fret numbers: 3, 7, 5, 7, x, 5, 5, 5, 5.

#2 Doo Wop

(B)

Sheet music for #2 Doo Wop (B). The top staff is a bass clef with a 12/8 time signature. The bottom staff is a guitar fretboard with strings T, A, B and frets 1, 2, 3, 4. The notation shows a sequence of notes and fret numbers: 7, 5, 4, 7, 5, 4, 7, 4, 7.

#3 Doo Wop

(F)

Sheet music for #3 Doo Wop (F). The top staff is a bass clef with a 12/8 time signature. The bottom staff is a guitar fretboard with strings T, A, B and frets 1, 2, 3, 4. The notation shows a sequence of notes and fret numbers: 3, 2, 5, 5, 3, 3, 3, 3, 5, 2.

#4 Doo Wop

(G)

Sheet music for #4 Doo Wop (G). The top staff is a bass clef with a 12/8 time signature. The bottom staff is a guitar fretboard with strings T, A, B and frets 1, 2, 3, 4. The notation shows a sequence of notes and fret numbers: 3, 2, 5, 2, 5, 5, 3, 2, 5.

#5 Early Rock and Roll

D

5 4 7 5 4 7

#6 Early Rock and Roll

C

3 3 5 5

5 5 3 3 5 2

#7 Early Rock and Roll

A

5 5 4 7 4

7 7 5 4 7 5 4 7

#8 Early Rock and Roll

(C)

①
②
③
④

T
A
B

3 3 2 5 5 4 2 5 2

①
②
③
④

T
A
B

5 5 3 2 3 3 3 5 2

#9 Mid. 50's Rock and Roll 1-4-5 Chord Progression

(G)

①
②
③
④

T
A
B

3 3 2 5 3 3 2 5 3 3 2 5

①
②
③
④

T
A
B

3 3 2 5 3 3 2 5 3 3 2 5

(C)

①
②
③
④

T
A
B

3 3 2 5 3 3 2 5 3 3 2 5

(G)

Tablature: 3 3 2 5 3 3 2 5 3 3 2 5 3 3 2 5

(D) (C)

Tablature: 5 5 4 7 5 5 4 7 3 3 2 5 3 3 2 5

(G)

Tablature: 3 3 2 5 3 3 2 5 3 3 2 5 3 3 2 5

#10 Mid 50's Rock and Roll Bass Line (may be used over 1-4-5 chord see pattern #9 changes)

(A)

Tablature: 5 5 4 4 5 5 6 7 5 5 4 4 5 5 6 7

#11 Mid 50's Rock and Roll Bass Line (may be used over 1-4-5 chord changes)

(D)

①
②
③
④

T
A
B

5 5 3 5 5 3 4 | 5 5 3 5 5 3 4

#12 Mid 50's Rock and Roll Bass Line (may be used over 1-4-5 chord changes)

①
②
③
④

T
A
B

3 3 5 5 3 3 5 5 | 3 3 5 5 3 3 5 5

#13 Rockabilly Shuffle

(A)

①
②
③
④

T
A
B

5 4 7 4 7 | 5 4 7 4 x

①
②
③
④

T
A
B

5 4 7 4 x | 5 4 7 4

#14 Rockabilly Shuffle

Measures 1-2 of #14 Rockabilly Shuffle. The bass line is in 4/4 time. Measure 1 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C#3. Measure 2 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The guitar tablature below shows the fretting: Measure 1 has frets 3, 2, 3, 4; Measure 2 has frets 5, 2, 3, 4.

Measures 3-4 of #14 Rockabilly Shuffle. Measure 3 contains a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 4 contains a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2, followed by a triplet of eighth notes G2, F2, E2 marked with an 'x'. The guitar tablature below shows the fretting: Measure 3 has frets 5, 3, 2, 6; Measure 4 has frets 5, 3, 2, 3, followed by an 'x'.

#15 Rockabilly Shuffle

Measures 1-4 of #15 Rockabilly Shuffle. The key signature is one sharp (F#), indicated by (D) above the staff. Measure 1 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C#3. Measure 2 contains a quarter note D3, a quarter note E3, a quarter note F3, and a triplet of eighth notes G3, F3, E3 marked with an 'x'. Measure 3 contains a quarter note D3, a quarter note E3, a quarter note F3, and a triplet of eighth notes G3, F3, E3 marked with an 'x'. Measure 4 contains a quarter note G2, a quarter note A2, a quarter note B2, and a triplet of eighth notes C#3, B2, A2 marked with an 'x'. The guitar tablature below shows the fretting: Measure 1 has frets 5, 3, 3; Measure 2 has frets 5, 3, 5, 3, followed by an 'x'; Measure 3 has frets 5, 3, 5, 3, followed by an 'x'; Measure 4 has frets 5, 3, 5, 3, followed by an 'x'.

#16 Rockabilly Shuffle

Measures 1-4 of #16 Rockabilly Shuffle. The key signature is one sharp (F#), indicated by (A) above the staff. Measure 1 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C#3. Measure 2 contains a quarter note D3, a quarter note E3, a quarter note F3, and a triplet of eighth notes G3, F3, E3 marked with an 'x'. Measure 3 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C#3. Measure 4 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The guitar tablature below shows the fretting: Measure 1 has frets 5, 4, 5, 6; Measure 2 has frets 7, 5, 4, 7, followed by an 'x'; Measure 3 has frets 5, 4, 5, 6; Measure 4 has frets 7, 5, 4, 5.

#17 The Twist (may be played over 1-4-5 chord changes, see pattern #9)

(A)

#18 The Twist (may be played over 1-4-5 chord changes)

(A)

#19 Acid Rock

(E)

#20 Acid Rock

(E)

7 7 7 7 5 5 3 3 3 3 5 5

#21 Acid Rock

(E)

0 0 7 x 0 0 7 5 7 0 0 7 x 3 5 6 7

#22 Acid Rock

(D)

7 4 5 5 7 5 7 7 5 5 7 4 5 3 5 3 5 3

#23 Hard Rock

(A)

7 5 5 5 5 x 5 5 5 5 x 7 5 5 5 5 x 3 3 x 0

#24 Hard Rock

(A)

#25 Hard Rock

(A)

#26 Hard Rock

(E)

#27 Hard Rock

D

#28 Hard Rock

Exercise #28 Hard Rock. Bass line: 4/4 time, eighth and sixteenth notes with slurs and ties. Guitar line: Standard tuning, fretboard diagram with numbers 5, 6, 7, 0, 7, 0, 0, 5, 7.

#29 Hard Rock

Exercise #29 Hard Rock. Bass line: 4/4 time, eighth and sixteenth notes with slurs and ties. Guitar line: Standard tuning, fretboard diagram with numbers 5, 6, 7, 0, 0, 7, 0, 0, 5, 7.

#30 Progressive Rock

Exercise #30 Progressive Rock. Bass line: 7/4 time, eighth and sixteenth notes with slurs and ties. Guitar line: Standard tuning, fretboard diagram with numbers 5, 7, 5, 7, 5, 3, 3, 2, 3, 7, 5, 7, 5, 3, 3, 2, 3.

#31 Progressive Rock

Exercise #31 Progressive Rock. Bass line: 7/4 time, eighth and sixteenth notes with slurs and ties. Guitar line: Standard tuning, fretboard diagram with numbers 7, 9, 7, 9, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9.

#32 Progressive Rock

7/4

5 7 5 7 3 5 5 5 5 7 5 3 5 5 5

#33 Progressive Rock

5/4

5 x 3 3 2 x x 5 x 3 3 3 x x

#34 Progressive Rock

5/4

5 7 x 5 3 4 5 x 5 7 x 5 3 4 5 x

#35 Progressive Rock

5/4

7 9 5 x x 7 5 5 3 7 9 5 x x 7 5 5 3

#36 Progressive Rock

8va

8va

8va

3

3

7 5 7 5 7 17 16

3 5 x 7 5 7 5 7 17 x 17 x

3 5 x 7 5 7 5 7 16 0 7 16 0

T T P P T H P H RH H T T P P T H P H RH PL H RH PLH

#37 Heavy Metal

5 5 5 5 5 5 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 0 3

5 5 5 5 5 0 3

#38 Heavy Metal

0 0 0 0 0 2 3 2

3 3 3 2 2 2 3 3

T = Thumb slap

P = Pop

H = Hammer on (Left hand)

RH = Hammer on (Right hand)

PL = Pull off

#39 Heavy Metal

First system of exercise #39. The bass staff is in 4/4 time, featuring eighth notes. The tab staff shows fret numbers 5 and 1.

Second system of exercise #39. The bass staff continues with eighth notes and ends with a triplet. The tab staff shows fret numbers 3, 1, and a triplet 3 5.

#40 Heavy Metal

First system of exercise #40. The bass staff is in 4/4 time, featuring eighth notes and a sharp sign. The tab staff shows fret numbers 0, 2, 3, 5, and 3.

Second system of exercise #40. The bass staff continues with eighth notes. The tab staff shows fret numbers 5 and 0.

#41 Heavy Metal

Bass line (4/4):

Tab line:

Bass line (4/4):

Tab line:

#42 Heavy Metal

Bass line (4/4):

Tab line:

#43 Heavy Metal

Bass line (4/4):

Tab line:

Bass line (4/4):

Tab line:

[illegible]

#45 Nu Metal

The musical score for 'Nu Metal' consists of two staves. The top staff is a bass line in 4/4 time, written in bass clef with a key signature of one flat (B-flat). It features a mix of eighth and sixteenth notes, with some measures containing triplets. The bottom staff is a guitar line, indicated by a 'T' for Treble and a 'B' for Bass. It uses fret numbers (0, 7, 8) to represent notes, with some measures containing triplets. The piece ends with a double bar line and repeat dots.

#40 Nu Metal

Handwritten musical score for guitar in E major, 4/4 time. The score is written on a bass clef staff. The key signature has one sharp (F#). The time signature is 4/4. The music consists of two measures. The first measure contains a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G3, F#3, followed by a quarter rest. The second measure contains an ascending eighth-note scale: F#3, G3, A3, B3, C#4, D4, E4, F#4, followed by a quarter rest. The tablature below the staff shows the fret numbers for each note: 0 2 0 2 0 2 0 2 for the first measure, and 2 5 0 2 0 2 0 2 for the second measure.

Musical score for "The Wind" by The Beatles. The score is in bass clef, 4/4 time. It features a melodic line with eighth and sixteenth notes, and a guitar line with fret numbers (0, 1, 2, 3, 4) and a "TAB" label. The piece ends with a double bar line and repeat dots.

#48 Thrash

Musical notation for #48 Thrash. The piece is in 4/4 time. The bass line consists of eighth and sixteenth notes, with a key signature change to one sharp (F#) in the final measure. The guitar tab shows fret numbers for the strings: 0 0 7 7 7 7 0 0 5 5 5 5 in the first measure, and 0 0 7 7 7 7 2 2 3 3 3 3 2 2 in the second measure.

#49 Pop Rock

Musical notation for #49 Pop Rock. The piece is in 4/4 time. The bass line features a simple melody with eighth notes and rests. The guitar tab shows fret numbers: 3 3 3 in the first measure and 3 3 3 in the second measure.

Musical notation for #49 Pop Rock. The piece is in 4/4 time. The bass line continues the melody from the previous block. The guitar tab shows fret numbers: 1 1 1 in the first measure and 3 3 3 in the second measure.

#50 Pop Rock

Musical notation for #50 Pop Rock. The piece is in 4/4 time. The bass line features a melody with eighth notes and rests. The guitar tab shows fret numbers: 5 5 5 3 in the first measure, and 3 3 3 3 5 in the second measure.

Musical notation for #50 Pop Rock. The piece is in 4/4 time. The bass line continues the melody from the previous block. The guitar tab shows fret numbers: 5 5 5 3 in the first measure, and 3 3 3 1 0 in the second measure.

#51 Pop Rock

First system of exercise #51. The bass staff is in 4/4 time and contains the notes G₂, F₂, E₂, D₂, C₂, B₁, and A₁. The tab staff shows the corresponding fret numbers: 5, 5, 5, 5, 5, 5, 5.

Second system of exercise #51. The bass staff continues with notes G₂, F₂, E₂, D₂, C₂, B₁, and A₁. The tab staff shows fret numbers: 2, 2, 2, 3, 3, 3, 5.

#52 Pop Rock

First system of exercise #52. The bass staff is in 4/4 time and contains the notes G₂, F₂, E₂, D₂, C₂, B₁, and A₁. The tab staff shows fret numbers: 0, 0, 0, 0, 2, 4, 2.

Second system of exercise #52. The bass staff continues with notes G₂, F₂, E₂, D₂, C₂, B₁, and A₁. The tab staff shows fret numbers: 4, 4, 4, 4, 6, 7, 5.

#53 Pop Rock

First system of exercise #53 Pop Rock. The bass line is in 4/4 time, featuring eighth and quarter notes with some slurs. The guitar tab below it shows fret numbers: 7, 7, 5, 4, 7, 5, 3, 3, 3, 7, 5, 4, 7.

Second system of exercise #53 Pop Rock. The bass line continues with eighth and quarter notes. The guitar tab shows fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 7, 5.

#54 New Wave

First system of exercise #54 New Wave. The bass line is in 4/4 time, featuring eighth and quarter notes. The guitar tab shows fret numbers: 0, 0, 5, 7, 5, 5, 5, 7, 7, 5, 7.

Second system of exercise #54 New Wave. The bass line continues with eighth and quarter notes. The guitar tab shows fret numbers: 0, 0, 5, 7, 5, 5, 5, 3, 3, 2, 3.

#55 New Wave

①
②
③
④

T
A
B

9 9 7 7 9 9

7 7 5 5 7 7

①
②
③
④

T
A
B

3 3

7 7 5 7 5 5 7 5

#56 New Wave

①
②
③
④

T
A
B

0 0 3 5 7 5 7

(7) 7 5 7 5 5 7 5

①
②
③
④

T
A
B

0 0 3 5 7 5 7

(7) 7 5 7 5 5 7 5

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass staff in 4/4 time, featuring a melody of eighth and quarter notes. The bottom staff is a guitar TAB (Tuning A B) with fret numbers (5, 7, 5, 7, 5, 7, 5, 7) and a capo symbol (C) at the first fret. The score is divided into two measures by a double bar line.

The image shows a musical score for a piece titled "The Wind" by Peter Dinklage. The score is written in 4/4 time and features a single melodic line in the bass clef. The melody is composed of eighth and quarter notes, with some rests. The key signature has one sharp (F#). The piece ends with a double bar line. Below the staff is a tablature section with four lines, labeled T (Treble) and B (Bass) on the left. The tablature contains numbers 7, 5, 6, and 7, and symbols like 'x' and '5'.

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two staves. The top staff is a bass line in 4/4 time, written in bass clef. It features a melodic line with eighth and quarter notes, including some triplets and a key signature change to one sharp (F#) in the final measure. The bottom staff is a guitar tab for the bass guitar, with fret numbers (7, 9, 5, 4) and symbols for bends (marked with 'x') and natural harmonics (marked with dots). The tab is aligned with the notes of the bass line above it.

#61 Southern Rock

Exercise #61 is in 4/4 time, key of D major (indicated by a sharp on the F line). The bass staff contains a melodic line with eighth and quarter notes, including some accidentals (sharps and naturals) and slurs. The tablature staff shows fret numbers: 5, 5, 9, 7, 7, 9, 7, 6, 6, 6, 9, 9, 7, 9, 7. There are 'x' marks above the 9th fret in measures 2 and 4, and a double bar line at the end.

#62 Southern Rock

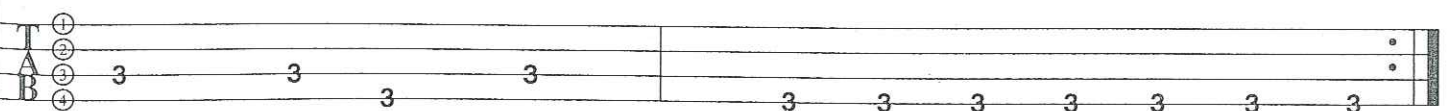
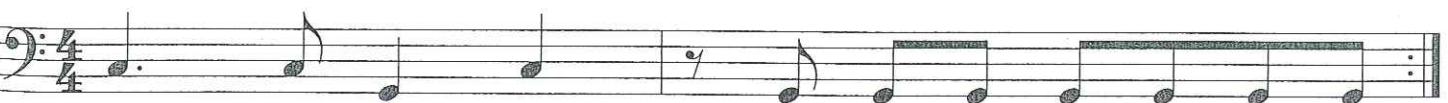
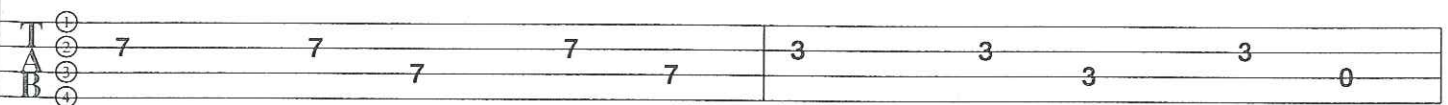
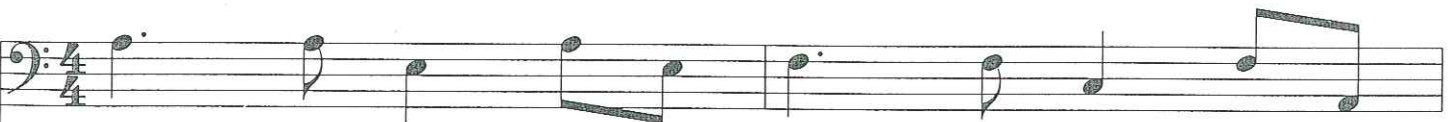
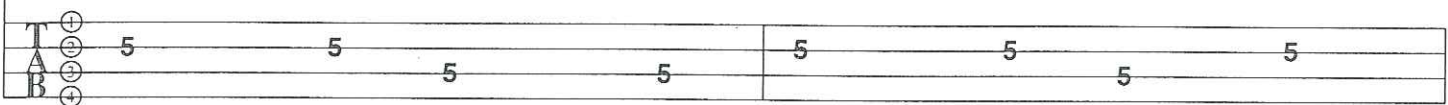
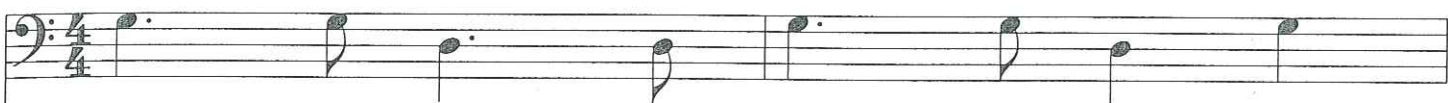
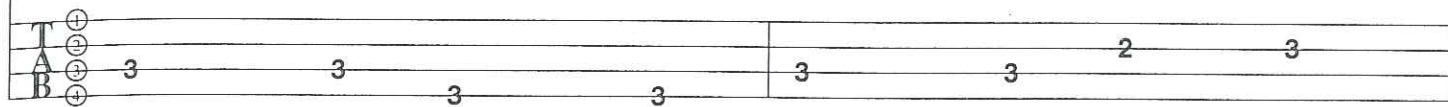
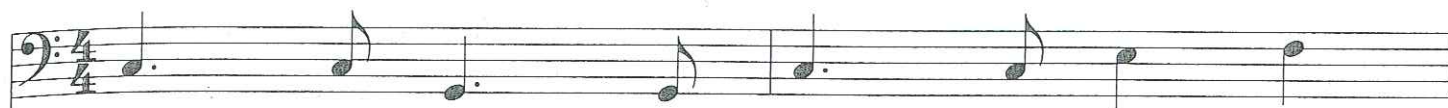
Exercise #62 is in 4/4 time, key of D major. The bass staff features a melodic line with eighth notes, quarter notes, and slurs. The tablature staff shows fret numbers: 3, 5, 7, 5, 3, 7, 5. There are slurs over the 5-7 and 3-7 sequences. A double bar line is at the end.

#63 Country Rock

Exercise #63 is in 4/4 time, key of D major. The bass staff contains a simple melodic line of eighth notes. The tablature staff shows fret number 3 repeated throughout the exercise. A double bar line is at the end.

This block shows the continuation of exercise #63. The bass staff continues the eighth-note melodic line. The tablature staff continues with the fret number 3. A double bar line is at the end.

#64 Country Rock



#65 Country Rock

Bass staff: 4/4 time signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 Tab staff: 3 3 5 5 | 3 3 / 7 7 5 :

#66 Country Rock

Bass staff: 4/4 time signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
 Tab staff: 7 / 0 0 | 5 5 4 5 :

#67 Country Waltz

Bass staff: 3/4 time signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 Tab staff: 3 (3) 2 3 | 5 (5) / 7 5 :

#68 Country Waltz

Bass staff: 3/4 time signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 Tab staff: 3 (3) 5 2 | 3 (3) 2 5 :

Bass staff: 3/4 time signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
 Tab staff: 3 (3) 2 3 | 5 (5) 0 2 :

#69 Country Rumba

Musical notation for #69 Country Rumba. The top staff is in bass clef, 4/4 time, showing a melody with eighth and quarter notes. The bottom staff is a guitar tablature with strings T, A, D, G, B, E. The fret numbers are: 3, 2, 5, 2, 2, 5, 5.

#70 Country Rumba

Musical notation for #70 Country Rumba. The top staff is in bass clef, 4/4 time, showing a melody with eighth and quarter notes. The bottom staff is a guitar tablature with strings T, A, D, G, B, E. The fret numbers are: 3, 7, 5, 5, 8, 7, 5.

#71 Country Trainbeat

Musical notation for #71 Country Trainbeat. The top staff is in bass clef, 2/4 time, showing a melody with eighth and quarter notes. The bottom staff is a guitar tablature with strings T, A, D, G, B, E. The fret numbers are: 3, 3, 3, 0, 1, 2, 3, 3, 3, 0, 1, 2.

#72 Country Trainbeat

Musical notation for #72 Country Trainbeat. The top staff is in bass clef, 2/4 time, showing a melody with eighth and quarter notes. The bottom staff is a guitar tablature with strings T, A, D, G, B, E. The fret numbers are: 5, 4, 5, 7, 5, 2, 3, 4, 5, 4, 5, 7, 5, 2, 3, 4.

#73 Blues

Musical notation for #73 Blues. The top staff is in bass clef, 4/4 time, featuring a repeating eighth-note triplet pattern with a key signature of one sharp (F#). The bottom staff shows the fretboard positions for the T (Treble), A (Anchor), and B (Bass) strings, with fingerings indicated by circled numbers 1-5.

#74 Blues

Musical notation for #74 Blues. The top staff is in bass clef, 4/4 time, featuring a repeating eighth-note triplet pattern with a key signature of one sharp (F#). The bottom staff shows the fretboard positions for the T (Treble), A (Anchor), and B (Bass) strings, with fingerings indicated by circled numbers 1-7.

#75 Blues

Musical notation for #75 Blues. The top staff is in bass clef, 4/4 time, featuring a repeating eighth-note triplet pattern with a key signature of one sharp (F#). The bottom staff shows the fretboard positions for the T (Treble), A (Anchor), and B (Bass) strings, with fingerings indicated by circled numbers 1-7.

#76 Blues

Musical notation for #76 Blues. The top staff is in bass clef, 4/4 time, featuring a repeating eighth-note triplet pattern with a key signature of one sharp (F#). The bottom staff shows the fretboard positions for the T (Treble), A (Anchor), and B (Bass) strings, with fingerings indicated by circled numbers 1-5.

#77 Blues

Musical notation for #77 Blues. The piece is in 4/4 time. The bass line consists of eighth notes with triplets. The guitar part is shown on a six-string staff with fret numbers 0, 5, 6, and 7.

#78 Blues

Musical notation for #78 Blues. The piece is in 4/4 time. The bass line features eighth notes with triplets and some rests. The guitar part includes fret numbers 1, 2, 5, 3, and 2, with a triplet marked (3).

#79 British Blues

Musical notation for #79 British Blues. The piece is in 4/4 time. The bass line has eighth notes with slurs. The guitar part includes fret numbers 2, 2, 3, 3, 4, 4, 5, and 3.

#80 Classic Funk / R & B

Musical notation for #80 Classic Funk / R & B. The piece is in 4/4 time. The bass line has eighth notes with slurs. The guitar part includes fret numbers 3, 3, 2, 3, 5, 7, 7, 5, and 3.

#81 Classic Funk / R & B

(swing feel)

Exercise #81 is in 4/4 time with a swing feel. The bass line consists of eighth and sixteenth notes, including triplets. The guitar tab shows fret numbers 5, 7, 6, 5, 5, 3, 5, 5, 4, 3, 3, 2, 3.

#82 Classic Funk / R & B

Exercise #82 is in 4/4 time. The bass line features eighth notes and rests. The guitar tab shows fret numbers 2, 0, 2, 2, 0, 2, 2, 4.

Exercise #82 continues with a second measure. The bass line includes eighth notes and a triplet. The guitar tab shows fret numbers 4, 2, 0, 2, 2.

#83 Classic Funk / R & B

(swing feel)

Exercise #83 is in 4/4 time with a swing feel. The bass line includes eighth notes, quarter notes, and rests. The guitar tab shows fret numbers 5, 3, 4, 7, 4, 5, 7, 7, 4, 7, 4.

#84 Classic Funk / R & B

(swing feel)

Exercise #84 is in 4/4 time with a swing feel. The bass line includes eighth notes and quarter notes. The guitar tab shows fret numbers 5, 4, 5, 6, 7, 5, 2, 3, 4, 4.

#85 Classic Funk / R & B

Exercise #85 is in 4/4 time. The bass line consists of two measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The guitar/bass fretboard diagram shows the following fret numbers: 5, 5, x, 3 for the first measure and 5, 5, x, 3 for the second measure.

#86 Classic Funk / R & B

Exercise #86 is in 4/4 time. The bass line consists of two measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The guitar/bass fretboard diagram shows the following fret numbers: 3, 3, 3, x, 3, 3 for the first measure and 5, 5, 4, x, 3, 3, 3, x, 3, 3, 3, 3, 3, x for the second measure.

Exercise #87 is in 4/4 time. The bass line consists of two measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The guitar/bass fretboard diagram shows the following fret numbers: 1, 1, 1, x, 1, 1 for the first measure and 3, 3, 4, 4, 5, 5, 5, x, 5, 5, 5, 5, 5, 4 for the second measure.

#87 Classic Funk / R & B

Exercise #87 is in 4/4 time. The bass line consists of two measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The guitar/bass fretboard diagram shows the following fret numbers: 7, 5, 7 for the first measure and 7, 5, 7 for the second measure.

7 5 7 5 3 3 5 7

#88 Classic Funk / R & B

7 7 9 7 9 7 5 2 3 4

#89 Classic Funk / R & B

5 5 3 5 3 1 1 0 1

#90 Classic Funk / R & B

3 3 3 2 5 4 3 3 1 1 0 3 1 2

#91 Classic funk / R & B

Exercise #91 is in 4/4 time. The bass line consists of eighth and sixteenth notes with various rests. The fretboard diagram shows the following sequence of notes: 5, 5, 5, x, 5, 5, 3, 5, 3, 5, 3, 1, 1, 1, x, 3, 3, x, 3, 3, 3, 3.

#92 Classic funk / R & B

Exercise #92 is in 4/4 time. The bass line includes eighth notes, quarter notes, and a triplet. The fretboard diagram shows the following sequence of notes: 3, 4, 3, 5, 3, 5, 3, 5, 3, 5, 3, 3, 5, 3.

#93 Classic funk / R & B

Exercise #93 is in 4/4 time. The bass line features eighth notes, quarter notes, and a triplet. The fretboard diagram shows the following sequence of notes: 5, 5, 5, 6, 3, 5, 5, x, 5, 6.

#94 Classic funk / R & B

Exercise #94 is in 4/4 time. The bass line includes eighth notes, quarter notes, and a triplet. The fretboard diagram shows the following sequence of notes: 5, 5, 1, 1, 3, 4, 5, 3, 5, 3, 3, 5, 3, 5.

CD #2

#1 Disco

Measures 1-2 of #1 Disco. The notation is in 4/4 time. The first staff shows a bass line with eighth notes and rests. The second staff shows a guitar line with fret numbers (5, 3, 3, 5, 5, 3, 3, 2, 3) and a 'T' (tapping) symbol above the first measure.

#2 Disco

Measures 1-2 of #2 Disco. The notation is in 4/4 time. The first staff shows a bass line with eighth notes and rests. The second staff shows a guitar line with fret numbers (3, 3, 3, 3, 4, 4, 4, 4) and a 'T' (tapping) symbol above the first measure.

Measures 3-4 of #2 Disco. The notation is in 4/4 time. The first staff shows a bass line with eighth notes and rests. The second staff shows a guitar line with fret numbers (6, 6, 6, 6, 4, 4, 4, 6, 8) and a 'T' (tapping) symbol above the first measure.

#3 Disco

Measures 1-2 of #3 Disco. The notation is in 4/4 time. The first staff shows a bass line with eighth notes and rests. The second staff shows a guitar line with fret numbers (7, 7, 7, 5, 7, 5, 3, 3, 3, 2, 3, 2) and a 'T' (tapping) symbol above the first measure.

#4 Disco

#5 Disco

#6 Disco

#7 Disco

0 2 3 5 2 5 5 5 x

0 2 3 5 0 2 2 2 x

#8 Disco

5 5 x 3 3 7 5 5 7 x 5

5 5 x 3 3 7 5 x 3 5 x 4 2

#9 Disco

First system of musical notation for #9 Disco. The bass staff is in 4/4 time. The tab staff shows fret numbers: 7, 7, 7, 5, 5, 5, 5, 5, 7, 5.

Second system of musical notation for #9 Disco. The bass staff is in 4/4 time. The tab staff shows fret numbers: 7, 7, 7, 3, 3, 5, 5, 5, 7, 5.

#10 Disco

First system of musical notation for #10 Disco. The bass staff is in 4/4 time. The tab staff shows fret numbers: 0, 0, 0, 0, 5, 7, 5, 4, 3, x.

Second system of musical notation for #10 Disco. The bass staff is in 4/4 time. The tab staff shows fret numbers: 0, 0, 0, 0, 0, 7, 9, 5, 3, x, 2, 4.

#11 Disco

First system of musical notation for #11 Disco. The bass staff shows a melodic line in 4/4 time. The guitar staff shows fret numbers for the top and bottom strings.

Second system of musical notation for #11 Disco. The bass staff continues the melodic line. The guitar staff continues the fret numbers.

#12 Disco

Third system of musical notation for #12 Disco. The bass staff shows a melodic line in 4/4 time. The guitar staff shows fret numbers for the top and bottom strings.

#13 Disco

Fourth system of musical notation for #13 Disco. The bass staff shows a melodic line in 4/4 time. The guitar staff shows fret numbers for the top and bottom strings.

#14 Funk Fusion

The musical score for 'Funk Fusion' is presented in two staves. The top staff is a bass line in 4/4 time, featuring a mix of eighth and sixteenth notes, rests, and a double bar line. The bottom staff is a guitar tab, with fret numbers (0, 5, 7, 9) and a double bar line. The title '#14 Funk Fusion' is written in a bold, sans-serif font at the top left of the page.

[illegible]

①
②
③
④

TAB

3 x 3 x 3 5 5 4 4 4

#17 Funk Fusion

First system of #17 Funk Fusion. The bass staff is in 4/4 time with a key signature of one flat. The guitar TAB staff shows fret numbers 7, 6, 5, 5, 3, and a bar line, followed by a pickup (x), 5, 5, 6, 7.

Second system of #17 Funk Fusion. The bass staff continues the melodic line. The guitar TAB staff shows fret numbers 7, 6, 5, 5, 3, and a bar line, followed by a pickup (x), 5, 5, 7, 7, ending with a double bar line.

#18 Funk Fusion

First system of #18 Funk Fusion. The bass staff is in 4/4 time with a key signature of one flat. The guitar TAB staff shows fret numbers 6, 6, 4, 4, 6, 6, and a bar line, followed by a pickup (x), 6, 4, 4, 4, ending with a double bar line.

#19 Funk Fusion

First system of #19 Funk Fusion. The bass staff is in 4/4 time with a key signature of one flat. The guitar TAB staff shows fret numbers 7, 5, 7, 5, and a bar line, followed by a pickup (x), 3, 5, 3, 3, ending with a double bar line.

#19 (cont.)

Exercise #19 (cont.) is written in 4/4 time. The bass staff shows a melodic line with eighth and quarter notes, including slurs and a wavy line indicating a vibrato. The guitar staff (TAB) shows the fretting: 5, 7, 5, 7, 5, (5) 14, 10, 12, 10, 12. The exercise ends with a double bar line and repeat dots.

#20 Funk Fusion

Exercise #20 is in 4/4 time. The bass staff features a funk-influenced melody with eighth notes, a sharp sign, and a wavy line. The guitar staff (TAB) shows fretting: 0, 2, 3, 2, 2, 4, 5, 4, followed by a bar line and then 5, 5, 7, 5, 7, 0, 0. The exercise concludes with a double bar line and repeat dots.

This block continues the notation for exercise #20. The bass staff shows the continuation of the melodic line. The guitar staff (TAB) continues with fretting: 0, 2, 3, 2, 2, 4, 5, 4, followed by a bar line and then 5, 5, 7, 5, 7, 0, and ends with a double bar line and repeat dots.

#21 Funk Fusion

Exercise #21 is in 4/4 time. The bass staff shows a melodic line with eighth notes, a flat sign, and a wavy line. The guitar staff (TAB) shows fretting: 3, 3, 5, 3, 3, 5, followed by a bar line and then 3, 3, 5, 3, 5, 3, 3. The exercise ends with a double bar line and repeat dots.

#22 Funk Fusion

Exercise #22 Funk Fusion is written in 4/4 time. The bass line consists of eighth and sixteenth notes with various rests. The fretboard diagram below shows fingerings for strings 1-4:

- String 1: 7 7 7 7 7 7 7 6 5 5 5 5 5 5 5 7
- String 2: 7 7 7 7 7 7 7 6 5 5 5 5 5 5 5 7
- String 3: 7 7 7 7 7 7 7 6 5 5 5 5 5 5 5 7
- String 4: 7 7 7 7 7 7 7 6 5 5 5 5 5 5 5 7

#23 Funk Fusion

Exercise #23 Funk Fusion is written in 4/4 time. The bass line consists of eighth and sixteenth notes with various rests. The fretboard diagram below shows fingerings for strings 1-4:

- String 1: 5 5 5 0 5 5 3 5 3 5 3 1 1 1 x 3 3 x 3 3 3
- String 2: 5 5 5 0 5 5 3 5 3 5 3 1 1 1 x 3 3 x 3 3 3
- String 3: 5 5 5 0 5 5 3 5 3 5 3 1 1 1 x 3 3 x 3 3 3
- String 4: 5 5 5 0 5 5 3 5 3 5 3 1 1 1 x 3 3 x 3 3 3

#24 Funk Fusion

Exercise #24 Funk Fusion is written in 4/4 time. The bass line consists of eighth and sixteenth notes with various rests. The fretboard diagram below shows fingerings for strings 1-4:

- String 1: 0 0 3 x x 5 7 5 0 0 3 x x 5 7 5 7
- String 2: 0 0 3 x x 5 7 5 0 0 3 x x 5 7 5 7
- String 3: 0 0 3 x x 5 7 5 0 0 3 x x 5 7 5 7
- String 4: 0 0 3 x x 5 7 5 0 0 3 x x 5 7 5 7

#25 Funk Fusion

Exercise #25 Funk Fusion is written in 4/4 time. The bass line consists of eighth and sixteenth notes with various rests. The fretboard diagram below shows fingerings for strings 1-4:

- String 1: 5 5 3 5 3 5 5 5 3 5 3 4 5
- String 2: 5 5 3 5 3 5 5 5 3 5 3 4 5
- String 3: 5 5 3 5 3 5 5 5 3 5 3 4 5
- String 4: 5 5 3 5 3 5 5 5 3 5 3 4 5

#26 Funk Fusion

Exercise #26 Funk Fusion is written in 4/4 time. The top staff shows a bass line with eighth and quarter notes, including rests and a triplet. The bottom staff shows the corresponding fret numbers for the guitar: 0, 5, 7, 5, 5, 7, 6, 5, 3, 3, 2, 3.

#27 Funk Fusion

Exercise #27 Funk Fusion is written in 4/4 time. The top staff shows a bass line with eighth and quarter notes, including rests and a triplet. The bottom staff shows the corresponding fret numbers for the guitar: 8, 10, 8, 10, 10, 8, 10, 8, 10, 8, 10, 10.

Exercise #27 Funk Fusion continues with a second system. The top staff shows a bass line with eighth and quarter notes, including rests and a triplet. The bottom staff shows the corresponding fret numbers for the guitar: 6, 8, 6, 8, 8, 6, 8, 6, 8, 6, 8, 8.

Exercise #27 Funk Fusion continues with a third system. The top staff shows a bass line with eighth and quarter notes, including rests and a triplet. The bottom staff shows the corresponding fret numbers for the guitar: 4, 6, 4, 6, 6, 4, 6, 4, 6, 6, 4, 6.

Exercise #27 Funk Fusion continues with a fourth system. The top staff shows a bass line with eighth and quarter notes, including rests and a triplet. The bottom staff shows the corresponding fret numbers for the guitar: 6, 8, 6, 8, 8, 6, 8, 6, 8, 8, 6, 8.

#28

① 7 5 5 5 7 5 7 (7) 7 5 6 7 5 7

②

③

④

① (7) 7 5 7 5 7 (7) 7 5 6 7 5 7

②

③

④

#29 (Slap)

① 7 9 5 7 7 9 5 7

②

③

④

T P P T T T P P T T T T

#30 (Slap)

① x x 3 2 4 5 x x 3 2 4 5

②

③

④

T T LHS T P T T T Str. T T LHS T P T T T Str.

#31 (Slap)

① 2 5 5 3 2 3 5 3

②

③

④

T P T T P P T T P T T P T P T

T = Thumb slap
 P = Pop
 LHS = Left hand slap
 Str = Strum

#32 (Slap)

0 0 x x 0 3 x 2 3 x 4 5 x 6 7

T TLHST P T T T P P T T T P P T T P P TH

#33 Hip Hop

3 3 3 x 3 3 4 5 3 3 3 4 5

#34 Hip Hop

3 5 5 3 5

#35 Hip Hop

3 4 5 5 2 3 4 5 5 3

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef staff in 4/4 time, containing a melody with eighth and quarter notes, rests, and a key signature change to one sharp (F#). The bottom staff is a guitar TAB staff, indicated by a "TAB" label and a four-line staff with fret numbers (1-5) and a 3-fret barre. The TAB staff includes a 3-fret barre at the beginning and a 3-fret barre at the end.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef with a 4/4 time signature. The melody is written in G major, starting on G2, moving to A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B13

Musical score for "The Wind" by The Beatles. The score is in 4/4 time and features a bass line and a guitar line. The bass line is written in bass clef and the guitar line is written in treble clef. The guitar line includes a TAB section with fret numbers and a key signature of one flat.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef staff in 4/4 time, with a key signature of one flat (B-flat). The melody is written in eighth and sixteenth notes, with some notes marked with an 'x' to indicate a specific fret or technique. The bottom staff is a guitar tablature staff, with the letters 'T' and 'B' on the left side. The tablature uses numbers 1 through 5 to indicate frets, and 'x' to indicate a specific fret or technique. The tablature is written in a way that corresponds to the melody in the bass staff.

#40 Hip Hop (swing feel)

Exercise #40 is a Hip Hop piece with a swing feel. The bass staff features a melodic line in 4/4 time, primarily using eighth and quarter notes. The guitar staff provides a harmonic accompaniment using fret numbers 3, 1, 2, 3, 1, 2, and 1, with 'x' marks indicating specific fret positions.

#41 Hip Hop

Exercise #41 is a Hip Hop piece. The bass staff features a melodic line in 4/4 time, primarily using eighth and quarter notes. The guitar staff provides a harmonic accompaniment using fret numbers 3, 5, 3, 1, 5, 3, 1, 1, 3, 4, and 5, with 'x' marks indicating specific fret positions.

#42 Hip Hop

Exercise #42 is a Hip Hop piece. The bass staff features a melodic line in 4/4 time, primarily using eighth and quarter notes. The guitar staff provides a harmonic accompaniment using fret numbers 10, 10, 8, 8, 6, 6, and 5, with 'x' marks indicating specific fret positions.

#43 Hip Hop (swing feel)

Exercise #43 is a Hip Hop piece with a swing feel. The bass staff features a melodic line in 4/4 time, primarily using eighth and quarter notes. The guitar staff provides a harmonic accompaniment using fret numbers 5, 3, 3, 3, 2, 3, 3, 4, 5, 3, and 3, with 'x' marks indicating specific fret positions.

#44 Hip Hop (swing feel)

4 2 1 2 3 4 2 2 1 2 1 2 4

#45 Hip Hop

5 3 3 4 5 5 5 5 3 2 5 3 5

#46 Hip Hop (swing feel)

7 9 7 9 7 9

#47 Hip Hop

1 2 3 3 3 5 5 3 3 5 3

#48 Tumbao (Cuba)

①
②
③
④

T
A
B

(5) 7 7 (7) 7 5

#49 Tumbao

①
②
③
④

T
A
B

(5) 7 7 (7) 7 5

#50 Cha Cha Cha (Cuba)

①
②
③
④

T
A
B

(7) 7 9 7 7 5 (5) 5 5 7

①
②
③
④

T
A
B

(7) 7 9 7 7 5 (5) 5 5 7

#51 Cha Cha Cha

Bass staff: 4/4 time signature. Melody: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 Guitar TAB: T (1), A (2), B (3), B (4). Fret numbers: 5, 5, 7, 7, (7), 5, 8, 5.

#52 Cha Cha Cha

Bass staff: 4/4 time signature. Melody: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 Guitar TAB: T (1), A (2), B (3), B (4). Fret numbers: 5, 8, 7, 5, 3, 5, (5), 0, 3, 3.

Bass staff: 4/4 time signature. Melody: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 Guitar TAB: T (1), A (2), B (3), B (4). Fret numbers: 5, 8, 7, 5, 3, 5, (5), 0, 3, 3.

Bass staff: 4/4 time signature. Melody: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 Guitar TAB: T (1), A (2), B (3), B (4). Fret numbers: 5, 8, 7, 5, 3, 5, (5), 0, 3, 5.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece in 4/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff, and the bass line is indicated by a four-fingered hand diagram (T, A, B, with fingers 1, 2, 3, 4) and a series of numbers (5, 8, 7, 5, 3, 5) below the staff. The second system continues the melody and bass line, with the bass line numbers (0, 3, 3) indicating a change in fingering or a specific technique.

The musical score for "The Wind" by The Beatles is presented in two systems. The first system consists of a 4-measure line, and the second system also consists of a 4-measure line. The bass line is written in 4/4 time and features a low E note, followed by a series of eighth and quarter notes. The guitar line is a simple melody of eighth and quarter notes. The score is divided into two systems, each with a 4-measure line.

[illegible][illegible]

[illegible][illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass staff in 4/4 time, featuring a melody with eighth and quarter notes. The bottom staff is a guitar tablature staff, with the letters "TAB" written vertically on the left. It contains fret numbers (5, 7, 7, 7, 7) corresponding to the bass line.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves. The top staff is a bass line in 4/4 time, written in bass clef. The bottom staff is a guitar TAB line, with fret numbers (5, 7, 7, 5) written below the strings. The TAB line is labeled with "T" for Treble and "B" for Bass. The music is in G major, with a key signature of one sharp (F#).

#57 Mambo

First system of notation for Mambo #57. The bass staff shows a melody in 4/4 time. The guitar staff indicates fret positions: 5, 5, 7, 7, 7, (7), 7, 5.

Second system of notation for Mambo #57. The bass staff continues the melody. The guitar staff indicates fret positions: (5), 5, 7, 7, 7, (7), 7, 5, 7.

#58 Guaracha

First system of notation for Guaracha #58. The bass staff shows a melody in 4/4 time. The guitar staff indicates fret positions: 5, 7, 7, 7, 5, 5, 5.

Second system of notation for Guaracha #58. The bass staff continues the melody. The guitar staff indicates fret positions: 3, 3, 3, 4, 3, 3, 3.

Guaracha

First system of musical notation for Guaracha. The top staff is in 4/4 time, showing a melody with eighth and quarter notes, some beamed together. The bottom staff is a guitar fretboard diagram with five lines, showing fingerings: 5, 5, 7, (7), 5, 5.

Second system of musical notation for Guaracha. The top staff continues the melody. The bottom staff shows fingerings: (5), 5, 7, (7), 5, 5, 5.

Guaracha

Third system of musical notation for Guaracha. The top staff shows a melody with a sharp sign on one note. The bottom staff shows fingerings: 5, 7, 7, 5, 4, 5.

Fourth system of musical notation for Guaracha. The top staff shows a melody with a sharp sign on one note. The bottom staff shows fingerings: (5), 7, 7, 5, 5, 7, 5.

#61 Guaracha

First system of #61 Guaracha. The top staff is a bass clef in 4/4 time with a key signature of one flat. The bottom staff is a guitar tablature with strings 1-4 labeled T, A, B, B. The first measure has a 5 on the B string. The second measure has a 7 on the A string. The third measure has a 7 on the A string. The fourth measure has an 8 on the B string. The fifth measure has a 10 on the B string. The sixth measure has an 8 on the B string.

Second system of #61 Guaracha. The top staff is a bass clef in 4/4 time with a key signature of one flat. The bottom staff is a guitar tablature with strings 1-4 labeled T, A, B, B. The first measure has a 7 on the B string. The second measure has an 8 on the A string. The third measure has a 7 on the A string. The fourth measure has a 7 on the A string. The fifth measure has an 8 on the B string. The sixth measure has a 7 on the B string.

#62 Guaguanco (Cuba)

First system of #62 Guaguanco (Cuba). The top staff is a bass clef in 4/4 time with a key signature of one flat. The bottom staff is a guitar tablature with strings 1-4 labeled T, A, B, B. The first measure has a 7 on the B string. The second measure has a 7 on the A string. The third measure has a 5 on the B string. The fourth measure has a (5) on the B string. The fifth measure has a 5 on the B string.

#63 Guaguanco

First system of #63 Guaguanco. The top staff is a bass clef in 4/4 time with a key signature of one flat. The bottom staff is a guitar tablature with strings 1-4 labeled T, A, B, B. The first measure has a 7 on the B string. The second measure has a 7 on the A string. The third measure has a 5 on the B string. The fourth measure has a (5) on the B string. The fifth measure has a 7 on the B string. The sixth measure has a 5 on the B string.

#64 Guaguanco

First system of musical notation for #64 Guaguanco. The top staff is in bass clef with a 4/4 time signature. The bottom staff is a guitar tablature with strings 1-4 labeled T, A, G, B. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The tablature shows fret numbers: 0, 3, 5, (5), 7.

Second system of musical notation for #64 Guaguanco. The top staff is in bass clef with a 4/4 time signature. The bottom staff is a guitar tablature with strings 1-4 labeled T, A, G, B. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The tablature shows fret numbers: 7, 5, 8, (8), 0.

Third system of musical notation for #64 Guaguanco. The top staff is in bass clef with a 4/4 time signature. The bottom staff is a guitar tablature with strings 1-4 labeled T, A, G, B. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The tablature shows fret numbers: 0, 3, 5, (5), 7.

Fourth system of musical notation for #64 Guaguanco. The top staff is in bass clef with a 4/4 time signature. The bottom staff is a guitar tablature with strings 1-4 labeled T, A, G, B. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The tablature shows fret numbers: 7, 5, 8, (8), 5, 7, 0.

#65 Guaguanco

First system of music for #65 Guaguanco. The staff is in bass clef, 4/4 time. The melody consists of eighth and quarter notes. The bass line is indicated by numbers 7, 7, 5, (5), 3, 5.

Second system of music for #65 Guaguanco. The staff is in bass clef, 4/4 time. The melody consists of eighth and quarter notes. The bass line is indicated by numbers 5, 7, 7, 5.

#66 Songo (Cuba)

First system of music for #66 Songo (Cuba). The staff is in bass clef, 4/4 time. The melody consists of eighth and quarter notes. The bass line is indicated by numbers 5, 8, 7, 5, 7, 5.

Second system of music for #66 Songo (Cuba). The staff is in bass clef, 4/4 time. The melody consists of eighth and quarter notes. The bass line is indicated by numbers 5, 8, 7, 3, 4.

#67 Songo

First system of music for #67 Songo. The staff is in bass clef, 4/4 time. The melody consists of eighth and quarter notes. The bass line is indicated by numbers 7, 5, 8, 5, 7, 7, 5, 7.

#68 Songo

First system of musical notation for #68 Songo. The bass staff shows a melody in 4/4 time. The guitar TAB staff indicates fret numbers: 5, 7, 5, (5), 7, 7, 5, 7. A cross symbol is present on the 3rd string between frets 7 and 5.

Second system of musical notation for #68 Songo. The bass staff continues the melody. The guitar TAB staff continues the fret sequence: 5, 7, 5, (5), 5, 7, 7, 5, 7. A cross symbol is present on the 3rd string between frets 7 and 5.

#69 Songo

First system of musical notation for #69 Songo. The bass staff shows a melody in 4/4 time. The guitar TAB staff indicates fret numbers: 0, 7, 7, 7, 9, 5, 7, 7. A cross symbol is present on the 3rd string between frets 7 and 9.

Second system of musical notation for #69 Songo. The bass staff continues the melody. The guitar TAB staff continues the fret sequence: 0, 7, 7, 7, 9, 5, 7, 7.

Exercise #69 in 4/4 time. The top staff shows a bass line with eighth and quarter notes, including a sharp sign. The bottom staff shows a guitar fretboard with fret numbers 0, 7, 7, 7, 9, 5, 7, 7.

Exercise #70 in 4/4 time. The top staff shows a bass line with eighth and quarter notes. The bottom staff shows a guitar fretboard with fret numbers 0, 7, 7, 7, 9, 5, 7.

#70 Afro Cuban $\frac{6}{8}$ (Cuba)

Exercise #70 in 6/8 time. The top staff shows a bass line with quarter notes. The bottom staff shows a guitar fretboard with fret numbers 5, 7, 7, 5, 7, 7.

#71 Afro Cuban $\frac{6}{8}$

Exercise #71 in 6/8 time. The top staff shows a bass line with quarter notes. The bottom staff shows a guitar fretboard with fret numbers 5, 7, 7, 5, 7, 5, 7.

Exercise #71 in 6/8 time. The top staff shows a bass line with quarter notes. The bottom staff shows a guitar fretboard with fret numbers 5, 7, 7, 5, 7, 7, 5, 7.

#72 Afro Cuban 6/8

#73 Afro Cuban 6/8

#74 Afro Cuban 6/8 Funk

#75 Afro Cuban 6/8 Funk

First system of musical notation for Afro Cuban 6/8 Funk. The top staff is a bass clef with a 6/8 time signature. The bottom staff is a guitar TAB with fret numbers 3 and 5. The TAB is labeled with T (Treble), A (Acoustic), and B (Bass) on the left, and a circled plus sign on the right.

Second system of musical notation for Afro Cuban 6/8 Funk. The top staff is a bass clef with a 6/8 time signature. The bottom staff is a guitar TAB with fret numbers 3, 5, 3, 5, and 3. The TAB is labeled with T (Treble), A (Acoustic), and B (Bass) on the left, and a circled plus sign on the right.

#76 Merengue (Dominican Republic)

First system of musical notation for Merengue (Dominican Republic). The top staff is a bass clef with a 6/8 time signature. The bottom staff is a guitar TAB with fret numbers 5 and 7. The TAB is labeled with T (Treble), A (Acoustic), and B (Bass) on the left, and a circled plus sign on the right.

Second system of musical notation for Merengue (Dominican Republic). The top staff is a bass clef with a 6/8 time signature. The bottom staff is a guitar TAB with fret numbers 5 and 5. The TAB is labeled with T (Treble), A (Acoustic), and B (Bass) on the left, and a circled plus sign on the right.

#77 Cumbia (Columbia)

First system of musical notation for #77 Cumbia (Columbia). The system includes a bass staff and a guitar staff. The bass staff is in 4/4 time and contains a melody starting with a quarter note, followed by a half note, and then a quarter note. The guitar staff shows fret numbers 5, 7, 0, 5, 7 across two measures.

Second system of musical notation for #77 Cumbia (Columbia). The system includes a bass staff and a guitar staff. The bass staff continues the melody from the first system. The guitar staff shows fret numbers 5, 7, 0, 5, 7 across two measures.

#78 Cumbia

First system of musical notation for #78 Cumbia. The system includes a bass staff and a guitar staff. The bass staff is in 4/4 time and contains a melody starting with a quarter note, followed by a half note, and then a quarter note. The guitar staff shows fret numbers 0, 5, 7, 5, 5, 7 across two measures.

Second system of musical notation for #78 Cumbia. The system includes a bass staff and a guitar staff. The bass staff continues the melody from the first system. The guitar staff shows fret numbers 0, 0, 0, 0, 5, 7, 5, 5, 7, 7 across two measures.

#79 Calypso/Soca (Trinidad)

First system of musical notation for #79 Calypso/Soca (Trinidad). The staff is in bass clef with a 4/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The bass line is a triplet of G2, A2, B2 in the first measure, followed by a triplet of C3, D3, E3 in the second measure.

Second system of musical notation for #79 Calypso/Soca (Trinidad). The staff is in bass clef with a 4/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The bass line is a triplet of G2, A2, B2 in the first measure, followed by a triplet of C3, D3, E3 in the second measure.

#80 Soca (Trinidad)

First system of musical notation for #80 Soca (Trinidad). The staff is in bass clef with a 4/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The bass line is a triplet of G2, A2, B2 in the first measure, followed by a triplet of C3, D3, E3 in the second measure.

Second system of musical notation for #80 Soca (Trinidad). The staff is in bass clef with a 4/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The bass line is a triplet of G2, A2, B2 in the first measure, followed by a triplet of C3, D3, E3 in the second measure.

#81 Rapso (Trinidad)

First system of musical notation for #81 Rapso (Trinidad). The staff is in bass clef with a 4/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The bass line is a triplet of G2, A2, B2 in the first measure, followed by a triplet of C3, D3, E3 in the second measure.

#82 Reggae (Jamaica)

First system of music for #82 Reggae (Jamaica). The staff is in 4/4 time. The melody consists of eighth and quarter notes with triplets. The bass line is a single line with fret numbers 5, 5, 7, 0, 0, 1, 3, 5, 5, 7, 3.

Second system of music for #82 Reggae (Jamaica). The staff continues the melody. The bass line continues with fret numbers 5, 5, 7, 3, 3, 3, 5, 5, 7, 0, 0, 3.

#83 Reggae

First system of music for #83 Reggae. The staff is in 4/4 time. The melody features eighth notes and quarter notes. The bass line has fret numbers 3, 3, 2, 3, 5, 5, 5, 3, 2, 3, 3, 2, 3, 3, 2, 5.

#84 Reggae

First system of music for #84 Reggae. The staff is in 4/4 time. The melody consists of eighth and quarter notes. The bass line has fret numbers 5, 3, 5, 5, 5, 5, 3, 3, 5, 7, 5, 3, 5, 5, 5, 5, 3, 3, 3, 5, 7.

#85 Reggae

First system of music for #85 Reggae. The staff is in 4/4 time. The melody includes eighth notes and quarter notes. The bass line has fret numbers 7, 8, 5, followed by several 'x' marks, then 3, 3, 5, 7, 8, 5, followed by more 'x' marks, then 3, 3, 0, 5.

#86 Ska (Jamaica)

The musical score for "Wee Wee Song" is presented in two systems. The first system shows the beginning of the song, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139

#87 Ska

The musical notation for 'The Rose Tree' is written in bass clef with a 4/4 time signature. The melody consists of the following notes: G2 (quarter), A2-B2 (beamed eighth notes), C3 (quarter), D3-E3 (beamed eighth notes), F3 (quarter), G3-A3 (beamed eighth notes), B3 (quarter), and C4 (half). The guitar tablature below the staff shows the fret numbers for each note: 5, 8, 7, 5, 5, 7, 5, 7.

[illegible]

#88 Ska

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef staff in 4/4 time, containing a melody with eighth and quarter notes, including a key signature change to one sharp (F#) in the second measure. The bottom staff is a guitar TAB staff, indicated by a "T" above and "B" below the staff line. It contains fret numbers (3, 5, 6) and a circled "1" at the beginning, corresponding to the notes in the bass staff.

#92 Samba

Exercise #92 Samba is written in 4/4 time. The bass staff shows a melodic line starting on G2, moving to A2, B2, C3, D3, E3, F3, and ending on G3. The guitar TAB staff shows the fretting: 3 on the 6th string, 5 on the 5th string, 5 on the 4th string, 3 on the 3rd string, 3 on the 2nd string, 5 on the 1st string, 5 on the 2nd string, 5 on the 1st string, and 5 on the 2nd string.

#93 Samba

Exercise #93 Samba is written in 4/4 time. The bass staff shows a melodic line starting on G2, moving to A2, B2, C3, D3, E3, F3, and ending on G3. The guitar TAB staff shows the fretting: 5 on the 6th string, 6 on the 5th string, 7 on the 4th string, 5 on the 3rd string, 5 on the 2nd string, 7 on the 1st string, 7 on the 2nd string, 5 on the 1st string, and 5 on the 2nd string.

#94 Samba

Exercise #94 Samba is written in 4/4 time. The bass staff shows a melodic line starting on G2, moving to A2, B2, C3, D3, E3, F3, and ending on G3. The guitar TAB staff shows the fretting: 7 on the 6th string, 7 on the 5th string, 7 on the 4th string, 7 on the 3rd string, 7 on the 2nd string, 7 on the 1st string, 7 on the 2nd string, 7 on the 1st string, and 7 on the 2nd string.

Exercise #94 Samba is written in 4/4 time. The bass staff shows a melodic line starting on G2, moving to A2, B2, C3, D3, E3, F3, and ending on G3. The guitar TAB staff shows the fretting: 5 on the 6th string, 5 on the 5th string, 5 on the 4th string, 5 on the 3rd string, 5 on the 2nd string, 5 on the 1st string, 5 on the 2nd string, 5 on the 1st string, and 5 on the 2nd string.

#89 Ska

Musical notation for Ska #89. The top staff is in bass clef, 4/4 time, with a key signature of one sharp (F#). The melody consists of two measures: the first measure has notes G2, A2, B2, C3, and the second measure has notes D3, E3, F#3, G3. The bottom staff shows the fretboard with strings T, A, B and fingerings 1, 2, 3, 4. The fret numbers are: Measure 1: 5, 5, 4, 4, 5, 5, 7, 7; Measure 2: 5, 5, 4, 4, 5, 5, 7, 7.

Musical notation for Ska #89. The top staff is in bass clef, 4/4 time, with a key signature of one sharp (F#). The melody consists of two measures: the first measure has notes G2, A2, B2, C3, and the second measure has notes D3, E3, F#3, G3. The bottom staff shows the fretboard with strings T, A, B and fingerings 1, 2, 3, 4. The fret numbers are: Measure 1: 5, 5, 4, 4, 5, 5, 7, 7; Measure 2: 5, 5, 7, 7, 5, 5, 4, 7.

#90 Bossa nova (Brazil)

Musical notation for Bossa nova #90. The top staff is in bass clef, 4/4 time, with a key signature of one sharp (F#). The melody consists of two measures: the first measure has notes G2, A2, B2, C3, and the second measure has notes D3, E3, F#3, G3. The bottom staff shows the fretboard with strings T, A, B and fingerings 1, 2, 3, 4. The fret numbers are: Measure 1: 3, 5, 5, 3; Measure 2: 3, 5, 5, 3.

#91 Samba (Brazil)

Musical notation for Samba #91. The top staff is in bass clef, 4/4 time, with a key signature of one sharp (F#). The melody consists of two measures: the first measure has notes G2, A2, B2, C3, and the second measure has notes D3, E3, F#3, G3. The bottom staff shows the fretboard with strings T, A, B and fingerings 1, 2, 3, 4. The fret numbers are: Measure 1: 5, 7; Measure 2: 5, 7.

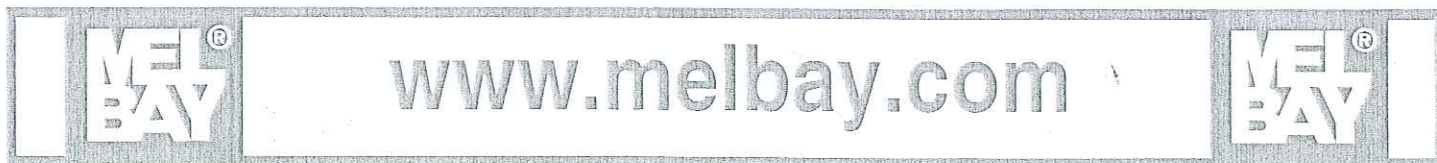
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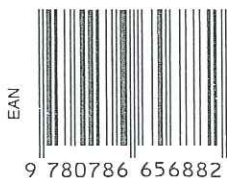
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